

## SECTION 20 - LITERACY

Chief Steward: Carol Scott Steward: Karen Hockey

Free Entry

Entries Close: 5pm Tuesday 22nd April

Judging: Wednesday

Regulations

All works must be the original work of the competitor.

The Society reserves the right to refuse any entry (refer By-Laws).

If entering a School Class, please also include the name of the school in the entry.

Exhibits which have won a first prize at a previous Monto Show, are not eligible.

Exhibition will be dismantled at 3pm on the last day of the Show and will be available for collection by 3.30pm.

All Literacy Competition Exhibits can be left with the secretary or emailed to [montoshow@bigpond.com](mailto:montoshow@bigpond.com)

Entries in the Handwriting classes must be handwritten in the required format

- a. Classes 2006: Prep to Year 3 - Lead pencil
- b. Class 2007: Year 4 – Lead pencil / Years 5 & 6 – Black or Blue ink pen.
- c. Classes 2008, 2009 and 2010 are to be judged on general handwriting using the provided passages.

## 2025 Competition Theme "Circle of Life"

*Participants are encouraged to explore the theme of the 'Circle of Life' in any ways relevant to themselves through either agriculture, nature, community, or personal growth.*

## SHORT STORY

### **Class 2000 Primary School Students**

Write a Short Story titled "A Journey Through Life"

(250 - 300 words max) - Entries can be typed or handwritten

Write a story from the perspective of something experiencing the Circle of Life eg a seed, baby animal.

Prizemoney: 1st \$15 2nd \$10 3rd \$5

### **Class 2001 High School Students**

Write a short story titled "Seasons of Change"

(350 - 400 words max) - Entries can be typed or handwritten

Story can be about the life of an individual, a farm, a town, a family, or a natural environment.

How does each season bring change and renewal?

Prizemoney: 1st \$20 2nd \$15 3rd \$10

### **Class 2002 Open age group**

Write a short story titled "Lessons from Life"

(500 words max) - Entries can be typed or handwritten

Write a personal or fictional story reflecting on how life on the land, in a town, or in nature, teaches us about resilience, renewal, and the Circle of Life.

Prizemoney 1st \$25, 2nd \$15 and 3rd \$10

## POETRY/LYRICS

Class 2003 Primary School Students

Write a poem or song lyrics using the 'circle of life' as the central theme  
(250 - 300 words max) - Entries can be typed or handwritten

Prizemoney 1st \$15 2nd \$10 3rd \$5

Class 2004 High School Students

Write a poem or song lyrics using the 'circle of life' as the central theme  
(300-400 words max) - Entries can be typed or handwritten

Prizemoney 1st \$20 2nd \$15 3rd \$10

Class 2005 Open age group

Write a poem or song lyrics using the 'circle of life' as the central theme  
(300-400 words max) - Entries can be typed or handwritten

Prizemoney 1st \$25 2nd \$15 3rd \$10

## HANDWRITING

All Primary school aged handwriting entries must be presented on year level appropriate lined paper.

### **Class 2006 Prep & Year 1**

Prizemoney: 1st \$5, 2nd \$2.50

Lead pencil. Students to write:

*Seeds grow tall  
cows eat hay  
The circle of life  
is at work each day!*

### **Class 2007 Years 2 & 3**

Prizemoney: 1st \$5, 2nd \$ 2.50

Lead pencil. Students to write:

*Tiny eggs to chirping chicks,  
Little calves to big strong bulls,  
On the farm,  
the circle of life never stops.*

### **Class 2008, 2009 and 2010 to write:**

*The circle of life is always turning on the farm. Crops are sown and harvested, and a new life begins each season. Thus the land continues to provide for both animals and people, keeping the cycle going.*

### **Class 2008 Years 4, 5 & 6**

Prizemoney: 1st \$10, 2nd \$5

Yr 4 – Lead pencil and Yr 5/6 Black or Blue Ink pen

### **Class 2009 High School Students**

Black or Blue Ink pen

Prizemoney 1<sup>st</sup> \$15. 2<sup>nd</sup> \$10

### **Class 2010 Open Calligraphy**

Prizemoney 1<sup>st</sup> \$15. 2<sup>nd</sup> \$10